



Woollahra Philharmonic Orchestra

2012 Subscription Booking Form



Anthony Clarke - Chief Conductor

Hailed by critics as "...a truly wonderful conductor" and by colleagues as "...an outstanding musician"; Australian born Anthony Clarke has developed a reputation as a highly professional, dynamic and charismatic conductor with the ability to enthuse orchestras and audiences alike. During his career, he has worked with professional orchestras in Australia, Italy, Corsica and China.

Anthony's concert schedule includes a diverse range of styles and audiences, including TV and radio broadcasts. He is well versed in the standard orchestral repertoire, has given world premieres of contemporary works and has a great passion for authentic performance techniques.

Currently a Lecturer in Conducting, and assistant to Maestro Imre Pallo at the Conservatorium of Music University of Sydney, Anthony is also completing a Doctorate degree in conducting.



Kim Walker - Bassoon

Kim Walker is a world-renown bassoonist of Scottish/American origins. Kim studied in Scotland, Europe and the United States, winning the "Premier Prix de Virtuosite" at the Conservatoire de Musique de Geneve. Having performed on the world stage, most notably as soloist with the London Philharmonia Orchestra, Kim's career has also included academic positions at the Conservatoire de Musique

de Geneve the Lausanne Conservatoire and the prestigious Indiana University School of Music. Kim has been Dean of Music at the Sydney Conservatorium of Music between 2004 and 2011, with an outstanding record of raising both academic and artistic standards and performance opportunities.



BiLi Clarke - Violin

An extensive performer and teacher at both national and international levels, BiLi Clarke has been hailed by colleagues, critics and audiences for technical dexterity, thoughtful insights and beautiful sound. Skilled on both violin and viola, BiLi has been praised as the Chinese Zuckerman and throughout her career, she has held many prominent positions including Principal Viola of the Guangzhou Chamber and Guangzhou Conservatorium Symphony Orchestras and Guest Associate Principal Violin of the Foshan Philharmonic and Xining Symphony Orchestras.

In Australia, BiLi has performed as Concertmaster for a number of orchestras and as Principal Viola for the Sydney Sinfonietta. BiLi has been invited to tour America in 2012 a highlight being a performance at the prestigious, Carnegie Hall.



Matthew Winnel - Trumpet

Matthew Winnel began learning the trumpet at the age of 6 and at 16 received his A.Mus.A. He became a member of the Murray Conservatorium Orchestra and went on to become the Principal Trumpet with the Canberra Youth Orchestra and also joined the Australian Youth Orchestra. Other highlights include touring Canada, France and England with Gondwana Voices and chamber music appearances with his Brass Quintet.

Currently enrolled in a Bachelor of Music degree at The Sydney Conservatorium, Matthew is also undertaking conducting studies with Anthony Clarke while establishing himself as a highly respected composer.



Joanna Drimatis - Guest Conductor

Joanna Drimatis has a Masters in Music from the University of Texas at Austin and has degrees from the University of Western Australia and the Canberra School of Music.

In 2008 Joanna's orchestra, the Adelaide Youth Sinfonia was the feature of an ABC Classic FM documentary- "From Pen to Performance" documenting the rehearsal preparation and performance of an Australia Council funded 'New Work' by Australian composer John Polglase.

In 2009, Joanna graduated with her Doctor of Philosophy in Musicology from the Elder Conservatorium of Music. Her PhD thesis is titled, "A Hidden Treasure: Symphony No.1 by Robert Hughes" and was awarded the University of Adelaide's Inaugural Doctoral Research Medal. A major part of the dissertation was the editing of Robert Hughes' Symphony No.1 which is published by All Music Publishing and Distribution and ABC Classic FM has shown interest in having Joanna record the work for a radio broadcast and documentary. In 2010, Joanna relocated with her family to Sydney where she is currently a Part-time Lecturer and Honorary Research Fellow at the Sydney Conservatorium of Music.

Name _____

Address _____

Phone _____

Email _____

Subscription Type	Price Per Subscription	Quantity	Total \$
STANDARD	\$80		
PENSION CARD HOLDER	\$50		
DONATIONS	Optional Thank You		
Total			

Please return the completed booking form by 1 March, 2012

Payment Details

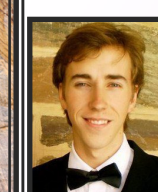
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Woollahra Philharmonic Orchestra
 Stephanie Whitmont, Treasurer
 Woollahra Philharmonic Orchestra
 9/12 Etham Avenue
 Darling Point NSW 2027

For EFT payments please contact Stephanie directly
 Phone (02) 9363 1154
 Email swhitmont@resortparksaustralia.com.au



2012 Subscription Season





Connections

25 March 2012
2.30pm

Kim Walker Bassoon

- Mendelssohn** Hebrides Overture
- Kats-Chernin** Innocent Clouds
- Hummel** Bassoon Concerto
- Bruch** Kol Nidrei
- Duffy** Three Jewish Portraits
- Saint-Saëns** Danse Macabre
- Bernstein** On The Town

It all started with Nepomuk Hummel (Bassoon Concerto), who taught Felix Mendelssohn (Hebrides Overture), who inspired Elena Kats-Chernin (Innocent clouds)! **Connections** is a first; the first concert of our season and our first at the St Francis of Assisi Church in Paddington.

The rare Hummel Bassoon Concerto will be performed by internationally acclaimed Kim Walker (Dean and Principal, Sydney Conservatorium of Music). Kim also plays Bruch's pensive Kol Nidrei, in an arrangement of the original work for cello. To liven things up we finish with three pieces that throb with rhythm, vitality and vigor: Saint-Saëns' evocative and haunting Danse Macabre, Duffy's Three Jewish Portraits and from Bernstein's musical comedy On The Town, Three Dance Episodes.



Legends

24 June 2012
2.30pm

BiLi Clarke Violin

- R. Strauss** Thus Spake Zarathustra
- Tchaikovsky** Violin Concerto
- Cossart** Suite for 10 Winds & Harp
- Grieg** Peer Gynt Suite

From Prophet to Pest, the WPO will take you on a journey of **Legends**, starting with the dramatic portrayal of the world's greatest prophet (R. Strauss' Zarathustra) and ending with the titillating tale of naughty boy with a wounded heart. Grieg's telling of this fable (Peer Gynt Suite) has enthralled both young and old for generations and is bound to captivate your imagination. Between these legends, BiLi Clarke (WPO Concert Master) performs Tchaikovsky's Violin Concerto.

This landmark in the repertoire is legendary for its demands on the soloist, requiring extreme virtuosity, stamina and musicianship. A must see as we welcome BiLi into the spotlight for this magnificent work. Also showcased in this program are the talents of the WPO winds and harp. These players will take you on a journey of sparkling effervescence in Cossart's rarely performed Suite for Winds & Harp - a charming work that will capture your hearts from the very first notes.



Night At The Opera

23 Sept 2012
2.30pm

Rising Opera Stars

- Rossini** Thieving Magpie Overture
- Stravinsky** Pulcinella Ballet Suite
- Mozart** Magic Flute Overture
- Various** Arias

Grab a glass of champagne, put on your black-tie-best and join the WPO for an indulgence of some of the most cherished and loved operatic highlights. **Night At The Opera** will include overtures by Mozart and Rossini, and a stellar cast of some of Australia's finest rising stars will gather for this one off concert. Sit back and relax as celebrated arias by your favourite composers wash over you.

Also featured in the playbill is Stravinsky's neo-classical milestone, Pulcinella Ballet Suite. Commissioned by the great Sergei Diaghilev, it draws its inspiration from the Baroque master, Pergolesi but re-incarnated with the 20th Century twist that was to become synonymous with Stravinsky's riotous name.



Rare Gems

2 Dec 2012
2.30pm

Matthew Winnel Trumpet

Joanna Drimatis Guest Conductor

- Vaughan Williams** The Wasps Suite
- Haydn** Trumpet Concerto
- Gounod** Symphony No.2

Rare Gems is your golden opportunity to hear three rarely heard, but undeniably dazzling works, all clustered into one glistening concert.

Beginning with Vaughan Williams' The Wasps Suite - a work that sparkles with confidence and humour. This musical parody buzzes with tongue in cheek wit, reflecting on the ancient Athenian Judiciary. Another seldom heard, yet much loved work is Haydn's Concerto for Trumpet. New advances on the instrument inspired this work, which takes advantage of newly released liquid gold sonorities.

Gounod is largely remembered for only a handful of works. With a small but outstanding symphonic output, Gounod's second symphony is his most ambitious. It sparkles with crystalline brilliance as a gleaming marriage between the classical and romantic periods. It beautifully pairs the finesse of Mozart and the playful folly of Mendelssohn, while still breathing originality to the form. It is bound to leave you wanting more!



The Woollahra Philharmonic invites you to join us as a subscriber for our exciting 2012 Subscription Season

By becoming a subscriber, you'll receive a significant discount of up to 20% off the total individual ticket prices and enjoy the comfort and security of knowing that your entry to all four concerts is guaranteed.

Becoming a subscriber is easy and simple, and makes a fantastic gift for a family member, friend or loved one, so why not get a group of people together and share the experience.

To become a subscriber, please detach and return the completed form overleaf by 1 March 2012.

There are two types of subscription

1. STANDARD

\$80 entitles the holder to attend all four WPO Subscription Concerts in 2012 at St. Francis of Assisi, Paddington and free concert programs.

2. PENSION CARD HOLDER

\$50 entitles the holder to attend all four WPO Subscription Concerts in 2012 at St. Francis of Assisi and free concert programs.

We regret that there are no discounts for seniors

PLEASE NOTE: The WPO has abandoned the 2 person per card system and asks that each subscriber presents their own Pension Card.

Our 2012 Subscription Concerts are planned for the *St Francis of Assisi, Oxford Street, Paddington*. Parking is nearby in Centennial Park and access to the venue is level. We know you will enjoy the magnificent interior of the church, its sumptuous acoustics and convenient location.

DONATING TO THE WPO

Many of our friends have enquired about donating to the WPO, a non-profit community association. Patronage and support from our audience members go directly to the Orchestra for music hire, instrument purchase and conducting costs. Your donations are greatly appreciated and can now be made in conjunction with subscription bookings. Thank you for your contribution to our future.

THE GREAT HERITAGE CONCERT

The WPO and Kim Walker will also present **Connections** as a benefit concert at the Great Synagogue on 1 April 2012. Further details about the concert and how to book can be found on the enclosed flyer or by contacting Stephanie Whitmont Phone (02) 9363 1154 Email heritageconcert@greatsynagogue.org.au